

Ben Bishop

Height: 5'7"
Weight: 140 lbs.

iambenbishop@gmail.com
501-690-1625

Eyes: Blue
Hair: Dirty Blonde

Television:

<i>Chicago PD</i>	Co-star	Dir. Chad Saxton
<i>Greatest Prison Escapes</i>	Guest star	Dir. Ari Golan

Film:

<i>The Amazing Digital Circus: The Last Act</i>	Supporting	Glitch Productions, Gooseworx
<i>Dogwood</i>	Supporting	DF21C Productions, Dir. Dianna Renee
<i>Hamster In My Head*</i>	Lead	Jelly Seabass Productions, Dir. Jerry S. Gonzalez
<i>Truncatia</i>	Lead	Ladie K Productions, Dir. Katharin Mraz
<i>Hold Your Horses</i>	Lead	Film In A Bag, Dir. Teresa Martinez Moore
<i>Greg Loves A Human</i>	Lead	Zach Lynde Producer, Dir. Michael Pottle
<i>Broken</i>	Lead	Van Bishop, Dir. Ben Bishop
<i>Island 42</i>	Lead	DeYoung Films, Dir. Kevin DeYoung
<i>Cupid Camp</i>	Lead	Liao Pictures, Dir. Chuang-Chieh Liao
<i>Trouble In The Quad</i>	Supporting	Second Gland Productions, Dir. Anthony Williams

*Best Actor - Midwest Film Festival

Theatre:

<i>(Un) Seen</i>	Topher	Clock Productions, Dir. Lesley Chapman
<i>Memory Foam</i>	Josh	Paragon: Scifi/Fantasy Play Fest, Dir. Tommy Martin
<i>Office Space: Live Read</i>	Peter Gibbons	Uptown Underground, Dir. Maggie Mitchell
<i>Cat In The Hat</i>	Boy	Arkansas Arts Center, Dir. Katie Campbell
<i>Alice In Wonderland</i>	Mad Hatter	Prairie Fire Children's Theatre, Dir. Jeremy Day
<i>Pinocchio</i>	Foxio Fettuccini	Snow Camp Outdoor Drama, Dir. Ed Whitehead

Commercial:

Available upon request

Classes:

Annoyance: AP1 with Sean Cusick

The Forge: Advanced Auditioning with Sarah Cayce

The Forge: Commercial Auditioning with Brenna Walsh

Training:

BFA – Theatre Performance - Arkansas State University, May 2009

Acting (Meisner, Adler)	Acting On Camera	Creative Improvisation	Acting Shakespeare
Tap, Jazz, Ballet	Stage Combat	Musical Theatre Performance	Voice and Movement

Special Skills: Impersonations, Character Voices, Dialects (Southern, Irish)